

NCCPR 2019 Sessions			
Room	Aðalból	Helvíti	Meistarastofa
Wednesday 28 th 10:30 – 12:00	<p>Polítísk aktivism inom kulturpolitikens genomförandeled Roger Blomgren and Johan Sundeen Changes to cultural policy governance on regional level in Iceland Njörður Sigurjónsson</p> <p>The marginality of social responsibility in cultural policy Annukka Jyrämä and Kaari Kiitsak-Prikk</p> <p>Moderator Linnéa Lindsköld</p>	<p>Cultural Policy and Participation - Attempts to Bring the Periphery to the Centre, and its Failures Anthony Schrag</p> <p>Participation in the EU's cultural heritage policy Katja Mäkinen Participation in a European Capital of Culture. Did Aarhus 2017 increase and widen the participation in culture amongst the citizens in the region? Louise Ejgod Hansen and Hans-Peter Degn</p> <p>Moderator Trine Bille</p>	<p>Cultural policy in the age of algorithmic platform societies Bjarki Valtýsson The joys of wiki work: Flow and self-externalization in a digital environment Erik Henningsen and Hákon Larsen</p> <p>Between conceptual diversity and consistency: Media literacy in the Finnish cultural policy framework Lauri Palsa</p> <p>Moderator Sakarias Sokka</p>
	<p>Wednesday 28th 13:00 – 14:30</p> <p>Censorship and/as cultural policy. Why bother? Ole Marius Hylland A story about the academic institutionalisation of cultural policy research. A Nordic perspective Per Mangset</p> <p>Cultural Policy as Biopolitics: The Case of Arthur Engberg Peter Henning</p> <p>Moderator Violeta Simjanovska Cultural policy, the public sphere, and public libraries: A comparison of Nordic, American, and Japanese models Michael Widdersheim and Masanori Koizumi</p>	<p>European cooperation projects and the challenges of representing local cultural identities: The case of SKREI Convention Anna Vermehren and Camilla Crosta Finnish-Russian Cross-Border Neighbourship: Political Perspectives and Cultural Resilience Tatiana Romashko</p> <p>The diasporic Dutch: an analysis of Dutch diasporic communities Toine Minnaert</p> <p>Moderator Bård Kleppe Interreg Europe FINCH Project – a stage for developing cultural policy in the (cultural political) periphery? Eliza Kraatari</p>	<p>Contingent availability. A case-based approach to understanding availability in streaming services and its cultural policy implications Terje Colbjørnsen, Kim Tallérás and Marius Øfsti Den tidiga svenska statstelevisionens litteraturförmedling Jon Helgason</p> <p>Conflicting centers of attention: Managing tensions between industry and creativity in a Norwegian film talent development program Ingrid M. Tolstad and Aina Landsverk Hagen</p> <p>Moderator Tobias Harding</p>
Wednesday 28 th 15:30 – 17:00	<p>Creative Justice Re-framing Nordic Cultural Policy Antonio C. Cuyler</p> <p>En gåva till Nikita del I: svisch, Chrusjtjov och 1964 års manifestation av konstnärlig frihet Erik Erlanson</p> <p>Moderator Miikka Pyykkönen</p>	<p>The effectiveness of Finnish arts and cultural festivals Mervi Luonila, Ari Kurin and Sari Karttunen</p> <p>Culture and cross-sectoral collaboration in the city of Espoo Olli Jakonen, Vappu Renko, Minna Ruusuvirta and Sakarias Sokka</p> <p>Moderator Heidi Stavrum</p>	<p>Språk, förmedling, händverk: Kvalitetsvärdering av litteratur i praktisk Knut Oterholm Att organisera skönlitterärt arbete i den sena välfärdsstaten – De skandinaviska författarförbunden och författarfunktionen Linnéa Lindsköld</p> <p>Til det beste for fellesskapet -forleggerens grunnleggende motivasjon og overordnede målsetning med sin praksis rundt innkjøpsordningen for litteratur Line Elise Holmboe</p> <p>Moderator Geir Vestheim</p>
	<p>Thursday 29th 9:30 – 11:00</p> <p>Cultural radicalism against Christian conservatism: Political Controversies on State Support to Writers of Fiction in Norway 1863-1962 Geir Vestheim</p> <p>Pastoral Power as Cultural Policy. The clerical governance of the Sámi in Finland between 1500s and early 1900s. Miikka Pyykkönen Institutionalizing the culture of the others? Culture, space, and time in the Swedish Museum of World Culture Tobias Harding</p> <p>Moderator Anthony Schrag</p>	<p>Art in the margins – the current conceptualizations of art making in Finnish cultural policy Kaisa Murtoniemi</p> <p>Evaluation of Aarhus as European Capital of Culture 2017 Hans-Peter Degn and Louise Ejgod Hansen</p> <p>Multiscalar cores and peripheries in the EU cultural policy. Analysis of the European Heritage Label Sigríd Kaasik-Krogerus, Johanna Turunen, Katja Mäkinen, Tuuli Lähdesmäki and Viktorija Čegniskas</p> <p>Moderator Jon Helgason</p>	<p>Mapping the geography of culture in Sweden: How to reach beyond traditional notions of centre and periphery Malin Weijmer, Pelle Amberntsson and Jenny Johannisson</p> <p>Regional cultural policy in Telemark and the museum that never happened Nanna Løkka and Heidi Stavrum Deep into the Province: proposal for a comparative research project on the role of culture and art in peripheral regions across Europe Quirijn van den Hoogen</p> <p>Moderator Roger Blomgren</p>
Thursday 29 th 13:00 – 14:30	<p>When Public Art Organizations seek re-thinking of their model of management: A Case Study of the Public Art Organizations in Helsinki, Finland Violeta Simjanovska Amateur art non-governmental organisations as a case of participatory governance in the maintenance of the Song and Dance Celebration tradition Baiba Tjarve, Ieva Zemite and Kristine Freiberga</p> <p>Artists' Organisational (sub)Cultures. On the crossroad of Cultural Policy Research and Organisation Studies Marcin Poprawski</p> <p>Moderator Louise Ejgod Hansen</p>	<p>Kunstnerkarrierer og kunstnerkår 1999-2019 Bård Kleppe, Mari Torvik Heian and Per Mangset</p> <p>"I have to be always 200% better": The careers of disabled and Deaf artists Otti Salonlahti</p> <p>The formal and informal economies of visual artists Ana Alacovska and Trine Bille</p> <p>Moderator Marjo Mäenpää</p>	<p>Negotiating a Kven heritage: A local response to the national cultural policies Gyrid Øyen</p> <p>Gendered Heritage? The tale of Industrial Heritage in the town of Notodden, Norway Audhild L. Kennedy</p> <p>Experiencing Poly-Space at Heritage Sites Johanna Turunen, Viktorija Čegniskas, Sigríd Kaasik-Krogerus, Tuuli Lähdesmäki and Katja Mäkinen</p> <p>Moderator Ole Marius Hylland</p>
	<p>Thursday 29th 14:45 - 16:15</p> <p>The Cartesian Paradox in Cultural Policy Sigríd Røyseng Royal Cultural Policy? The case of Norway Heidi Stavrum and Nanna Løkka</p> <p>Reaching the unreachable Sofia Lindström Sol</p> <p>Moderator Hans-Peter Degn</p>	<p>The path finders. Cultural institution's importance and responsibilities in facing climate changes Astrid Nordang Kulturhuse i Danmark – skitse til et forskningsprojekt Dorte Skot-Hansen Fra «katedral til børs» Norsk bokbransjekultur og lesevaner i forandring Cecilie Naper</p> <p>Moderator Bjarki Valtýsson</p>	