

NCCPR 2019 Sessions - preliminary program			
Room	Glanni	Helvíti	Aðalból
Wednesday 28 <sup>th</sup> 10:30 – 12:00	<b>Title</b> Polítískt aktivism í nom kulturpolitíkens genomförandeled <b>Roger Blomgren and Johan Sundeen</b>	<b>Title</b> Cultural Policy and Participation - Attempts to Bring the Periphery to the Centre, and its Failures <b>Anthony Schrag</b>	<b>Title</b> Cultural policy in the age of algorithmic platform societies <b>Bjarki Valtýsson</b> The joys of wiki work: Flow and self-externalization in a digital environment <b>Erik Henningsen and Hákon Larsen</b>
	Reaching the unreachable <b>Sofia Lindström Sol</b>	Participation in the EU's cultural heritage policy <b>Katja Mäkinen</b>	Between conceptual diversity and consistency: Media literacy in the Finnish cultural policy framework <b>Lauri Palsa</b>
	The marginality of social responsibility in cultural policy <b>Annukka Jyrämä and Kaari Kiitsak-Prikk</b>	Participation in a European Capital of Culture. Did Aarhus 2017 increase and widen the participation in culture amongst the citizens in the region? <b>Louise Ejgod Hansen and Hans-Peter Degn</b>	<b>Moderator Sakarias Sokka</b>
Wednesday 28 <sup>th</sup> 13:00 – 14:30	<b>Moderator Linnéa Lindsköld</b>	<b>Moderator Trine Bille</b>	<b>Moderator Tobias Harding</b>
	Censorship and/as cultural policy. Why bother? <b>Ole Marius Hylland</b>	European cooperation projects and the challenges of representing local cultural identities: The case of SKREI Convention <b>Anna Vermehren and Camilla Crosta</b>	Contingent availability. A case-based approach to understanding availability in streaming services and its cultural policy implications <b>Terje Colbjørnsen, Kim Tallérás and Marius Øfsti</b>
	A story about the academic institutionalisation of cultural policy research. A Nordic perspective <b>Per Mangset</b>	Finnish-Russian Cross-Border Neighbourship: Political Perspectives and Cultural Resilience <b>Tatiana Romashko</b>	Den tidiga svenska statstelevisionens litteraturförmedling <b>Jon Helgason</b>
Wednesday 28 <sup>th</sup> 15:00 – 16:30	Cultural Policy as Biopolitics: The Case of Arthur Engberg <b>Peter Henning</b>	The diasporic Dutch: an analysis of Dutch diasporic communities <b>Toine Minnaert</b>	Conflicting centers of attention: Managing tensions between industry and creativity in a Norwegian film talent development program <b>Ingrid M. Tolstad and Aina Landsverk Hagen</b>
	<b>Moderator Violeta Simjanovska</b>	<b>Moderator Bård Kleppe</b>	<b>Moderator Roger Blomgren</b>
	Cultural policy, the public sphere, and public libraries: A comparison of Nordic, American, and Japanese models <b>Michael Widdersheim and Masanori Koizumi</b>	Interreg Europe FINCH Project – a stage for developing cultural policy in the (cultural political) periphery? <b>Eliza Kraatari</b>	Språk, formidling, håndverk: Kvalitetsvurdering av litteratur i praksis <b>Knut Oterholm</b> Att organisera skönlitterärt arbete i den sena välfärdsstaten – De skandinaviska författarförbunden och författarfunktionen <b>Linnéa Lindsköld</b>
Thursday 29 <sup>th</sup> 9:30 – 11:00	Creative Justice Re-framing Nordic Cultural Policy <b>Antonio C. Cuyler</b>	The effectiveness of Finnish arts and cultural festivals <b>Mervi Luonila, Ari Kurlin and Sari Karttunen</b>	Til det beste for fellesskapet -forleggerens grunnleggende motivasjon og overordnede målsetning med sin praksis rundt innkjøpsordningen for litteratur <b>Line Elise Holmboe</b>
	En gåva till Nikita del I: svisch, Chrusjtjov och 1964 års manifestation av konstnärlig frihet <b>Erik Erlanson</b>	Culture and cross-sectoral collaboration in the city of Espoo <b>Olli Jakonen, Vappu Renko, Minna Ruusuvirta and Sakarias Sokka</b>	<b>Moderator Geir Vestheim</b>
	<b>Moderator Miikka Pyykkönen</b>	<b>Moderator Heidi Stavrum</b>	<b>Moderator Ole Marius Hylland</b>
Thursday 29 <sup>th</sup> 13:00 – 14:30	Cultural radicalism against Christian conservatism: Political Controversies on State Support to Writers of Fiction in Norway 1863-1962 <b>Geir Vestheim</b>	Art in the margins – the current conceptualizations of art making in Finnish cultural policy <b>Kaisa Murtoniemi</b>	Mapping the geography of culture in Sweden: How to reach beyond traditional notions of centre and periphery <b>Malin Weijmer, Pelle Amberntsson and Jenny Johannisson</b>
	Pastoral Power as Cultural Policy. The clerical governance of the Sámi in Finland between 1500s and early 1900s. <b>Miikka Pyykkönen</b>	Evaluation of Aarhus as European Capital of Culture 2017 <b>Hans-Peter Degn and Louise Ejgod Hansen</b>	Regional cultural policy in Telemark and the museum that never happened <b>Nanna Løkka and Heidi Stavrum</b>
	Institutionalizing the culture of the others? Culture, space, and time in the Swedish Museum of World Culture <b>Tobias Harding</b>	Multiscalar cores and peripheries in the EU cultural policy. Analysis of the European Heritage Label <b>Sigríd Kaasik-Krogerus, Johanna Turunen, Katja Mäkinen, Tuuli Lähdesmäki and Viktorija Čegniskas</b>	Deep into the Province: proposal for a comparative research project on the role of culture and art in peripheral regions across Europe <b>Quirijn van den Hoogen</b>
Thursday 29 <sup>th</sup> 14:45 - 16:15	<b>Moderator Anthony Schrag</b>	<b>Moderator Jon Helgason</b>	<b>Moderator Roger Blomgren</b>
	When Public Art Organizations seek re-thinking of their model of management: A Case Study of the Public Art Organizations in Helsinki, Finland <b>Violeta Simjanovska</b>	Kunstnerkarrierer og kunstnerkår 1999-2019 <b>Bård Kleppe, Mari Torvik Heian and Per Mangset</b>	Negotiating a Kven heritage: A local response to the national cultural policies <b>Gyrid Øyen</b>
	Amateur art non-governmental organisations as a case of participatory governance in the maintenance of the Song and Dance Celebration tradition <b>Baiba Tjarve, Ieva Zemite and Kristine Freiberga</b>	"I have to be always 200% better": The careers of disabled and Deaf artists <b>Otti Salonlahti</b>	Gendered Heritage? The tale of Industrial Heritage in the town of Notodden, Norway <b>Audhild L. Kennedy</b>
Thursday 29 <sup>th</sup> 14:45 - 16:15	Artists' Organisational (sub)Cultures. On the crossroad of Cultural Policy Research and Organisation Studies <b>Marcin Poprawski</b>	The formal and informal economies of visual artists <b>Ana Alacovska and Trine Bille</b>	Experiencing Poly-Space at Heritage Sites <b>Johanna Turunen, Viktorija Čegniskas, Sigríd Kaasik-Krogerus, Tuuli Lähdesmäki and Katja Mäkinen</b>
	<b>Moderator Louise Ejgod Hansen</b>	<b>Moderator Marjo Mäenpää</b>	<b>Moderator Ole Marius Hylland</b>
	The Cartesian Paradox in Cultural Policy <b>Sigríd Røyseng</b>	The path finders. Cultural institution's importance and responsibilities in facing climate changes <b>Astrid Nordang</b>	
Royal Cultural Policy? The case of Norway <b>Heidi Stavrum and Nanna Løkka</b>	Kulturhuse i Danmark – skitse til et forskningsprojekt <b>Dorte Skot-Hansen</b>		
Changes to cultural policy governance on regional level in Iceland <b>Njörður Sigurjónsson</b>	Fra «katedral til børs» Norsk bokbransjekultur og lesevaner i forandring <b>Cecilie Naper</b>		
<b>Moderator Hans-Peter Degn</b>	<b>Moderator Bjarki Valtýsson</b>		