

Njordur Sigurjonsson,

Ph.D. Cultural Policy and Management

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Academic positions

2020- Dean, Faculty of Social Sciences and Law, Bifröst University
2020- Professor, Faculty of Social Sciences and Law, Bifröst University
2014-2019 Associate Professor, Faculty of Social Sciences, Bifröst University
2008-2014 Assistant Professor, Faculty of Social Sciences, Bifröst University
2008-2009 Director of Research Centre, Bifröst University
2004-2008 Lecturer, Bifröst School of Business
2001-2002 Lecturer, University of Iceland

Other non-academic previous positions

2007-2008 Director, the Icelandic Literature Fund
2001-2002 Marketing Director, Iceland Symphony Orchestra
2000-2001 Account Manager, Advertising, Gott fólk MacCann-Erickson
1991-1999 Stage Manager/Stagehand/Camel, etc. Icelandic Opera

Education

2010 Ph.D. Cultural Policy and Management, City University, London
2001 M.Sc. International Business, University of Iceland
1999 B.A. Philosophy, University of Iceland

Research interests

Cultural Management, Cultural Policy, Audio Culture, Critical Management Studies, Organizational Aesthetics, Philosophical Pragmatism

Courses Taught (selected)

2005-Present Introduction to Cultural Management
2015-Present Cultural Policy
2015-Present Cultural Tourism
2015-Present Purpose and Strategy in Cultural Enterprises
2013-Present Critical Listening (Iceland University of the Arts)
2004-2014 Financial Planning and Project Management
2015-2017 Revolution Studies
2014-2017 Power and Artfulness
2008-2012 Leadership and Strategy
2004-2008 Heritage Management

Professional Affiliations

Board of Directors, Icelandic Center for Future Studies
Scientific Committee, UArctic Congress 2020
Scientific Committee, Nordic Conference on Cultural Policy Research, NCCPR

Awards

1999 Brainchild (i, Hugarfostur), Awarded for M.Sc. thesis, \$4000

Publications

- 2020 „The Fourth Industrial Revolution“ and Music Management. *Journal of Arts Management*, 2, 65-80. (ISSN 2096-6423)
- 2020 Cultural Policy, Participation and Immigrants (i. Menningarstefna, þátttaka og innflytjendur). *Skírnir - Tímarit Hins íslenska bókmenntafélags*, 194(1), 89-112.
- 2018 Silence in Cultural Management. In *Arts and Cultural Management: Sense and Sensibilities in the State of the Field*. C. DeVereaux (ed.). New York, NY: Routledge
- 2018 Experience Leadership: Lessons From John Dewey. *Nordisk Kulturpolitisk Tidsskrift*, 21(2), 4-18.
- 2018 Responsibility for cultural policy in Iceland. In *Cultural policy management. Responsibility and reform within the Nordic countries' cultural policy in the 21st century*. Stockholm: Kulturanalys Norden 2018.
- 2015 The Noise of the Pots and Pans Revolution (i. Hávaði búsáhaldabyltingarinnar). *Ritið, tímarit Hugvísindastofnunar* 15, Nr. 3.
- 2015 Organizational Silence (i. Pögn í skipulagsheildum). *Conference Proceedings. Vorráðstefna Viðskiptafræðistofnunar Háskóla Íslands*.
- 2014 The Sound-Culture of Althing (i. Hljóðmenning Alþingis). *Skírnir - Tímarit Hins íslenska bókmenntafélags*.
- 2013 Icelandic Cultural Policy (i. Íslensk menningarstefna). *The Icelandic Review of Politics and Administration* 9, Nr. 2.
- 2012 An Open Access Mandate in Iceland. *ScieCom info - Nordic-Baltic Forum for Scientific Communication* 8., Nr. 1.
- 2011 The Language of Arts Management: Ontological, Theoretical and Methodological Reductions. In *Cultural Management and its Boundaries: Past, Present, and Future*. C. DeVereaux (ed.). HUMAK Publications, Finland.
- 2010 Orchestra Audience Development and the Aesthetics of “Customer Comfort”. *The Journal of Arts Management, Law, and Society* (4).
- 2010 Skipulagsheildin Ísland og virkisveggir skrifræðis (e. Organization Iceland and bureaucracy). *Rannsóknir í Félagsvísindum XI: Félags- og Mannvísindadeild*.
- 2010 Variations on the act of listening: Twenty-one orchestra audience development events in light of John Dewey’s ‘art as experience’ metaphor. Ph.D. dissertation. Cultural Policy and Management. City University, London
- 2010 “Without somebody to keep you going, you’re like a headless doll, aren’t you?” With Sigrún Lilja Einarsdóttir. *Rannsóknir í félagsvísindum XI, Rannsóknir í Félagsvísindum XI: Félags- og Mannvísindadeild*.
- 2001 *Höndlun þekkingar*. (e. Handling Knowledge). A book on knowledge management. Runólfur Smári Steinþórsson (editor). Útgáfufélagið Heimsljós ehf.